

4th Grade ELA PGP- MRS. MURPHY

MOD	WK.	SKILL	MENTOR TEXT/CLIP/VISUAL
MOD 1	1	Visualization & Connections (Text to Text, Text To Self, Text to Media, Text to World)	<i>The Day The Crayons Quit</i> by Drew Daywalt
	2	Monitor your Reading & Questioning	<i>The Day The Crayons Came Home</i> by Drew Daywalt
	3	Context Clues (root word, prefix, suffix) & Text Features (bullets, headings, graphics, charts, timelines, diagrams, captions, bold text, glossary, index, Table of Contents, illustration, photograph)	Non-fiction gallery walk with: <i>Eating To Win</i> by Callie McCafferty, <i>The Not-So-Cuddly Cassowary</i> by Carmen Morais, <i>Bananas</i> by Terry Miller Shannon, <i>Crazy Contraptions</i> by Jordan D. Brown, <i>Extreme Chores?</i> By Jacqueline Adams, <i>One Man's Island</i> by Terry Miller Shannon, <i>Finding Tasty Foods in Unlikely Places</i> by Terry Miller Shannon, <i>Traffic in the Sky</i> by Carmen Morais, <i>WANTED: Lost Amphibians</i> by Jacqueline Adams, and <i>Making Waves: SUP</i> by Judith Bauer Stamper
	4	Character (traits), Setting (when and where), Plot (problem) resolution, events)	<i>The Bad Seed</i> by Jory John; <i>A Bad Case of The Stripes</i> by David Shannon
	5	Inferencing	<i>Can I Be Your Dog?</i> By Troy Cummings
	6	Main Idea (informational text) & support details	<i>She Persisted</i> by Hilary Clinton (fiction)
	7	Theme	<i>We're All Wonders</i> by R.J. Palacio
	8	Compare & Contrast (Venn Diagram) Informational & Literary Text	<i>Frogs & Toads</i> text graphic organizer
	9	Text Dependent Response writing - RACE	<i>Erroji</i> text and graphic organizer
MOD 2	10	Summary (SWBST) Literary Text	<i>Creepy Carrots</i> by Aaron Reynolds
	11	Sequence, Cause and Effect, Titanic Timeline	<i>Cinderella</i> by RH Disney; Titanic reference books
	12	Titanic Unit (Character Planning, Research)	Titanic reference books
	13	Titanic Unit (Rough Draft, Research)	Titanic reference books
	14	Titanic Unit (Editing, Final Copy)	Titanic reference books
MOD 3	15	Author's Viewpoint/opinion and Author's Point of View (POV, 1 st Person, 2 nd Person, 3 rd Person)	<i>Apu's Character Reminds Me of Growing Up With my Dad</i> by Amar Shah (Newsela article); <i>The True Story of the Little Flgs</i> (1 st person), <i>Don't Let the Pigeon Drive the Bus</i> (2 nd person), and <i>The Giving Tree</i> (3 rd person).
	16	Catch Up	N/A
	17	Biography Unit (Pick Person, Research, Note taking)	<i>Who Was</i> series reference books
	18	Biography Unit (Research Continued, Rough Drafts)	<i>Who Was</i> series reference books
	19	Biography Unit (Speech, Editing, Final Drafts, Posters for Wax Museum)	<i>Who Was</i> series reference books

MOD	WEEK(S)	SKILL	MENTOR TEXT/CLIP/VISUAL
MOD 4	20	Cause and Effect	<i>I Survived the Sinking of the Titanic</i> by Lauren Tarshis
	21	Inferencing	Pixar Short- <i>One Man Band</i> https://www.youtube.com/watch?v=01GY7zYN-ps
	22	Compare/Contrast. Author's Viewpoint, Author's POV	<i>Entry Point</i> and <i>Arrival in America</i> graphic organizer
	23	Opinion Unit- Best/Favorite Season (OREO)	<i>Would You Rather?</i> story starters
	24	Opinion Unit- Best/Favorite Season (OREO)	<i>Would You Rather?</i> story starters
MOD 5	25	Poetry vs Prose, Tone vs Mood, Figurative Language (simile, metaphor, hyperbole, idiom, personification, onomatopoeia, alliteration)	<i>Where the Sidewalk Ends</i> by Shel Silverstein
	26	Elements of Poetry (Rhythm, Rhyme Scheme, Verse/Line, Stanza, Rhyme)	<i>Where the Sidewalk Ends</i> by Shel Silverstein
	27	Analyzing Poetry (Author's Viewpoint, use of Figurative Language)	<i>Where the Sidewalk Ends</i> by Shel Silverstein <i>The Day The Crayons Quit</i> by Drew Daywalt <i>Seriously, Cinderella is so annoying!</i> by Trisha Speed Shaskan
	28	Catch Up- TDA (before PSSAs)	N/A
MOD 6	29	Persuasive Writing Unit- PBL (endangered animals)	<i>Hello Hello</i> by Brendan Wenzel
	30	Persuasive Writing Unit- PBL (endangered animals)	<i>Jasper's Story: Saving Moon Bears</i> by Jill Robinson
	31	Persuasive Writing Unit- PBL (endangered animals)	<i>The Polar Bear</i> by Jenni Desmond
	32	Persuasive Writing Unit- PBL (endangered animals)	<i>Galapagos George</i> by Jean Craighead George
MOD 7	33	Summary, Theme	<i>Creepy Carrots</i> by Aaron Reynolds <i>We're All Wonders</i> by R.J. Palacio
	34	Dialogue	<i>It's a Book</i> by Lane Smith
	35	Fictional Narrative (Magic Sneakers)	<i>The Stinky Cheese Man & Other Fairly Stupid Tales</i> by Jon Scieszka & Lane Smith
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